

MIDWEST ELONGATED COLLECTORS

P.O. Box 3082

Chicago, Illinois 60654



SECOND

1974

NEWSLETTER

1974

QUARTER

A LETTER TO THE MEMBERSHIP

by Paul A. Aubry

I just finished reading the last issue of the newsletter and I would like to know why more members don't try to help out the club by writing articles.

We now have seventy six members and only about ten make up any one newsletter and a big part of that is done by Burton Neal Levy, who out of dedication to the club puts out the newsletter and does a fine job without too much help from the members.

I'm sure you've heard the old saying, "A chain is as strong as its weakest link", well a club is as good as the members make it. It's not that hard to write a small article about elongated coins or something to do with collecting them. I for one would be very interested in reading about the members' favorite elongated coin or coins and why they are.

You can write a letter to the editor saying what you think about the club, my column, or anything else that comes to mind. You can also help by sending little facts about elongateds to Dave Singer for his column. Example; I have from time to time wanted to know the sizes of the members' collections, I now have about one thousand different in mine. I'm sure if every member would take a little time and write Dave Singer telling him the size of their collection Dave would put the results in his column.



Our attendance has been down this year - We think it's because of the weather. However to boost our attendance next meeting we've convinced..Dick and Rose to STREAK ON BY.

Won't you attend and bring a friend? This is one meeting you don't want to miss. (No cameras please - tape recorders welcome.)

LETTERS TO THE EDITOR

BURTON NEAL LEVY

You are doing a very good job on the newsletter and I find myself waiting for the next copy. - Milton G. Heitman
*

The MEC Newsletter arrived today - a job well done Burt! - Jack Wilcox
*

You're doing a great job. - Verlee Waterman
*

I recently got a copy of Lee Martin's "Today's Elongateds" and I think it is one of the better books on any numismatic subject I have read. No collector of elongateds should be without it. Great work Lee. I hope in the near future someone puts out a reasonably priced book on elongateds from the earliest ones to the present. (Similar to Dottie Dow's.) - Tom Hudson
*

DAVID J. SINGER'S...ELONGATED COLUMN

MEC's first President Rudy Skaritka, of C7 are now up to their 128th elongate. They got their first order from Alaska. They had the pleasure of meeting Mr. and Mrs. Ralph Wright of Waukesha, Wis, MEC member and traded a few coins. The Wrights rolled a few on the C7 machine - now they know how hard it is and how many are spoiled...Brownie Gill is one of the best informed elongated collectors on the Century of Progress 1933-34...We received our new Luchtman photo elongates - and they are nice!...Abe Gefter of New York arranged a display at the Israel Numismatic Club of Brooklyn. It was called "How to Display Medals and Tokens"...Burt Levy recently joined The Morton Grove Coin Club and he displayed Century of Progress elongateds with postcards from the fair...Rumor has it that the Ian J. Levy elongate sold for \$ 3.50. Wonder what the Jennifer will sell for a year from now...Thanks to C. Meccarello for an informative letter in setting up a museum...Tom Hudson recently released his first storecard. Members may contact him for price and availability...Our newest member "Doug" Fairbanks, Sr., MEC # 91 wants to trade "want lists". His address is listed elsewhere in this issue...See you all at the Oak Park Coin Club, June 14th, where MEC will be guests, displaying elongates, and speaking.

THE QUESTION BOX ???

How many different Statue of Liberty, Lord's Prayer, and constitution elongateds are there?

Does anyone have any information on the Coney Island - Luna Park elongated? What type of park, etc?

Tom Hudson needs information on the storecard theme. Are there any storecard collectors who can help him? Tom will refund postage on all letters. 1806 Rogers St., Long Beach, Ca. 90805.

HELP!

by Verlee Waterman

WANTED: Information leading to the identity of one of the "older" rollers whose coins bear the dotted border with a verticle line between.

WHO was this roller of such beautifully detailed coins? WHAT was his reason for three starter groove marks instead of one? WHY is much of the lettering on some of his coins so indistinct as to seem it was broken off or flattened while still other letters on the same coins are clear and of high relief?

Recently at a flea market I acquired ten elongateds from a dealer who told me they came along with some foreign coins he had bought. Included in my find were two different GGIE and Oakland Bay Bridges; a San Francisco Chinatown; San Francisco Ferry Building; Sacramento State Capital; Rodeo, Ride em Cowboy; Lord's Prayer, and a Merry Christmas and Happy New Year good luck penny whose design features a coach pulled by a team of four horses guided by two drivers atop the coach.

It didn't take even a novice like me long to realize seven of the ten coins were from the same source---one of the bridges, one of the GGIE, Chinatown, Christmas, Rodeo, Ferry Bldg. and Sacramento---all with the same border, some indistinct lettering, three starter groove marks and above all, the outstanding detail.

In fact the detailing in the art work reminded me of a favorite my mother sent me from California, one she bought in a junk shop. It is the Glacier National Park, Mont. I checked it and it too HAS the dotted border with verticle line between. It has to be from the same mystery roller who apparently related to California and the west.

Any answers will be much appreciated. Why not answer in column form to the MEC Newsletter to enlighten other readers like myself who know little about the older elongateds.

P.S. Thanks to House of Elongateds Newsletter which arrived yesterday I am able to identify two of the dotted verticle border coins by Dow numbers. Two of their coins going up for auction are the same as two of mine. CAL-OB # 5 and CAL-GGIE # 13.

Dear Verlee,

Many thanks for sending us your "HELP !" article. I'm sorry to say that I can't give you any information on the roller, but from your description I can give you the correct Dottie Dow listings:

CALsac #1 State Capital
CALsf #7 Chinatown
CALsf #8 Ferry Building

XMAS #1 Merry Christmas
XXX #6 Rodeo

Best always,

Burt



PAUL'S SPECIALTIES



Today is April 29th and I'm just starting to write my column for this issue, I'm late because of starting a new job and some other things, well here goes.

First I would like to say that Burt did a very nice job with the puzzle. I could only find 29 names - How did you do?

XMAS PART TWO

DOTTIE DOW:

A MERRY XMAS 1965/ A manger with wise men kneeling and camel behind, also shows a star shining in the sky above. Line border in the shape of a church window. D.D. initials.

A MERRY XMAS 1966/ same as above, no initials.

MERRY XMAS 1966/ four carollers singing under a lamp post/ holly border with small dotted lines at top and bottom/ D.D. initials.

MERRY XMAS/ same as above, date removed.

NOEL 1967/ large candy cane with ribbon/ dotted border/ D.D. initials.

NOEL 1969/ same as above, date changed.

NOEL 1968/ one girl and one boy angle flying in the stars/ dotted border/ D.D. initials.

NOEL/ same as above, date removed.

CHRISTMAS/ 1969, church and sled/ matches 1969 stamp/ dotted border/ D.D. initials. Cent & dime.

CHRISTMAS 1970/ Mary and Joseph looking over Jesus/ dotted border / D.D. initials/ cent & dime.

CHRISTMAS 1970/ same as above/ error, completely in reverse.

PEACE ON EARTH/ three wise men riding on camels toward the star in the east/ dotted border/ D.D. initials.

ON THE FIRST DAY OF CHRISTMAS MY TRUE LOVE SENT TO ME/ A PARTRIDGE IN A PEAR TREE/ a partridge sitting in the middle of four leaves/ dotted border.

CHRISTMAS 1972/ two standing angles/ dotted border/ D.D. initials / cent & dime.

(Continued)

DOTTIE DOW:

TWAS THE NIGHT BEFORE CHRISTMAS/ Santa standing with a bag full of toys/ dotted border/ D.D. initials/ cent & dime.

CHRISTMAS 1973/ Christmas tree/ dotted border/ "Dottie" instead of initials.

MADONNA AND CHILD/ 1973/ Raphael's Madonna and Child/ NATIONAL GALLERY OF ART/ shows mother and child statue/ dotted border/ D.D. initials.

MADONNA AND CHILD/ error, same as above but no halos.

HOUSE OF ELONGATEDS:

67 MERRY CHRISTMAS/ shows girl skating with snow flakes all around/ dotted border/ small line on left side/ 1973.

69 MERRY XMAS/ HAPPY 1974/ shows head of Santa/ full line border with one small line on left side/ 1973.

71 MAY THE ETERNAL LIGHT OF CONTENTMENT SHINE UPON THEE!/ two lit candles with holly leaves at base/ dotted border/ 1973.

72 MERRY CHRISTMAS FROM HOUSE OF ELONGATED/ SANTA ANA, CA./ small house with snow flakes in the air/ dotted border/ 1973.

73 MERRY CHRISTMAS/ HAPPY NEW YEAR/ three bells with ribbons/ dotted border/ 1973.

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ELONGATED COIN APPRAISAL



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P.O. BOX 3082
CHICAGO, IL. 60654

UNANSWERED
QUESTIONS

David J. Singer



The 1893 Columbian Exposition produced 19 elongated coins (listed in Dow's book). Were these designed and made by one or two men or many? Were they made on the grounds officially or outside of the exposition? Did these rollers make a living producing these pieces? Was it the start of the hobby?

The start of a hobby? The Columbian Exposition coins did not have any pictures of the important buildings or the famous Ferris Wheel on the coins. Why? Possibly there was no competition. Possibly only one or two people produced the coins. How many were run?

Is there a man alive today that knows the answers to some of the above questions? Do any of our members know some of the background of what happened at the Chicago Columbian Exposition? If there is, step forward and let us know. That would be interesting.

While I don't know what happened in 1893 in Chicago, I do know what happened in Chicago in 1933 and 1934 at the Chicago World's Fair. During the coming year I will write what occurred in that period of time.

I will write about the men who ran the rollers; the men behind the scene. How successful they were. The corporation papers of the official roller organization. The windup.

These articles will be submitted to Midwest Elongated Collectors and The Elongated Collectors.

THE END OF THE TRAIL ELONGATED COINS

Rolled to commemorate the 100th anniversary of the City of Visalia, Calif.

Lincoln cents: 710 rolled - \$1.00 ea., Jefferson nickels: 39 rolled - \$1.25 ea., Roosevelt dimes: 30 rolled with painted reverse and holed - \$1.50 ea., Canadian 25¢ pieces: 10 rolled - \$1.75 ea. All coins rolled by R.W.Luchtman

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ELONGATED COINS

&

1st COUSINS?

WOODEN MONEY

by Tom Hudson

A while ago one of the better known elongated collectors told me "No Way" were wooden nickels and elongated coins related (or words to that effect). I think of any two numismatic items these are as close to each other as any other items.

First of all they are in the numismatic fraternity. Pretty close to the same number of each collect both. Second wooden money issues for celebrations (anniversaries), coin shows, events, personal (storecards). Basically so do elongateds celebrate pretty much the same type of events altho elongateds are an older item 75 years to 33 years of wooden money. Elongateds are also similiar in price range (except for a few pieces). Third I would wager to say that of all the people who quit collecting coins more turned to elongateds and wood than any other numismatic items due to the high cost of medals and now ingots. Of course people who collect for investment very seldom pile up hoards of elongated coins or woods for future profits.

As for the average collector like myself wood and elongateds seem to fit in hand in glove. This is my opinion. Possibly there are others who might write an article in rebuttal or some may write the pros and cons. Incidentally I'm pushing wood for the hobby's sake, not for profit as I only issue wood once a year and I have never profited yet. Elongated coins are my second love since 1971.

UNCLE SAM

-WANTED-

A FUN THEME



by Jack Wilcox

I included "Uncle Sam" in my theme collecting for he can be considered "my boss" and also used in my Post Office collection. Eventually, with a little more effort and luck I hope to have enough material for an attractive Uncle Sam display.

So far my collection contains four medals; two wooden issues; two pin-back buttons; one Uncle Sam plug tobacco tin figure, and two elongateds. The elongateds are Dottie Dow's--Uncle Sam facing right--and A.A. Rosato's--Uncle Sam facing left.

Lee Martin's new book "TODAY'S ELONGATEDS" which I just received pointed out Danny Crabb's Beam bottle issue Uncle Sam Fox (see pg. 50), one I had missed when fox hunting for my coin club pal. This caused me to mail Danny a request also asking for his White & Gold Fox issues at the same time. I just received these three Fox issues which closes the "hunt" and adds number three elongated to my Uncle Sam collection, and makes the Fox count total six.

I also received word another Uncle Sam elongated is being considered for 1974 and naturally I've put my order in! With the few nice old issued Uncle Sam postcards I've managed to find in our flea market trips it won't be long before the display I have in mind starts shaping up. Meanwhile I hope the rollers will perhaps issue a few more Uncles, needless to say I'll be keeping a sharp lookout!

MY FAVORITE COIN

by Paul A. Aubry

The story about my favorite coin goes back about a year before I got it. Let me start in the beginning, the local coin store is in the next town and I've been going there for a few years now and I've only bought one elongated coin from him. I drop in on him almost every Saturday for about two hours and I never buy anything because he doesn't get elongated coins very often. I come in and we just talk about coins, collecting, or anything else that's happening at the time.

Well one week he told me he might be buying a collection of coins and there was one elongated in it which was just for me if he got it. The next week as soon as I walked in the door, even with customers in the store he looked at me with a big smile on his face and he said, "I've got something for you" and he handed me an elongated which I reconized as a Worlds Columbian Exposition 1892 or 1893 on a 1888 Indian cent. I did not know which one it was so he told me to take it home and come back next week and tell him which it was.

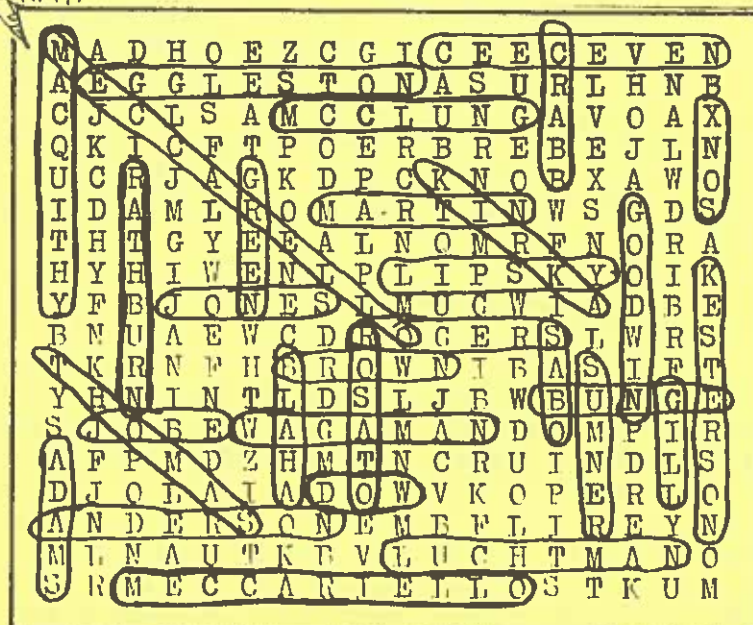
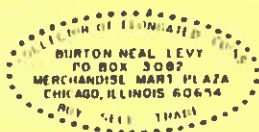
When I got home I looked it up in the Dow book and I found out it was a ILL-WCE #1c, but I still didn't know what it was worth so I looked through my Spadone auctions. The only price I could come up with was four dollars. When I saw it the next week I told him about the price it said. "Well then give me two dollars," and that's how I got my ILL-WCE #1c.



FIND

ANSWER
THE

ROLLER...



*C*H*I*C*A*G*O*
Capitol
of the
ELONGATED WORLD.
The empire city
where
TEC was born,
birthplace of MEC.
Where the great
COLUMBIAN
EXPOSITION
took place.
Where the
CENTURY OF
PROGRESS
was held.
CHICAGO
that produced
C7 and the
area where
Dottie Dow
and
Henry Blaha
were
born.

by
David
Singer